



DIE WIEDMANN BIBEL[®]

Polycon Painting (Polykonmalerei)

After his graduation Willy Wiedmann invented his own painting style and named it Polycon Painting Style

The term “polycon” is derived from the greek words polys „multiple“ and ikon “picture” or “board”. The Polycon painting as defined by Wiedmann is a multi picture and multicolor painting and is associated with avant-garde.

Typical for Polycon paintings is the composition of geometric forms i.e. triangles, rectangles, and squares which overlap, intertwine or complement each other. The different constructs create pictures that create pictures themselves, and so forth. The principle could be performed ad infinitum. Wiedmann started his composition from a 45 degree angle or a 90 degree angle turned 45 degrees. He also implemented in his works his musical background by placing the forms in a changing rhythm.

The ways in which Willy Wiedmann implemented his unique Polycon painting were diverse. He used it to design the interior of churches, as Wiedmann did in the Pauluskirche in Stuttgart or Martinskirche in Wildberg (Germany), or as one large painting through small single paintings.

Willy Wiedmann also applied his Polycon painting style when he created his life’s work: The Wiedmann Bible. This only Bible known of so far depicting the complete Old and New Testament in 3,333 illustrations.