



DIE WIEDMANN BIBEL®

THE WIEDMANN BIBEL - depicting the Bible visually

“Perhaps the one or the other will be able to feel God’s glory and directive through the images, or whether they find consolation or admonition keeping them in their spirit. Then the artist’s work assignment would be justified.“

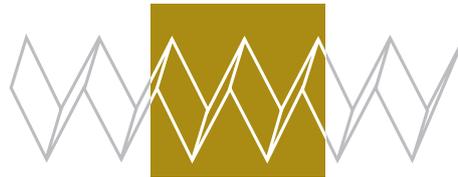
-Willy Wiedmann-

Bible study has reached a new level of greatness. For the first time Christians can experience the Biblical Stories visually. The Wiedmann Bible is one of the greatest works an artist has created yet.

Willy Wiedmann painted this one of a kind artwork over the course of 16 years. It represents as the only hand-painted Bible worldwide encompassing both the Old and New Testament in 3,333 pictures in an almost one mile long Leporello (concertina folder). Wiedmann originally painted the Wiedmann Bible in order to bring Christians closer to The Holy Scriptures without the distractions or interpretations of the written word. As the Wiedmann Bible is a visual representation of the Biblical Stories, it transcends all languages and allows anyone and everyone to experience it. Regardless of reading comprehension levels or language background, anyone can understand them through the Wiedmann Bible’s images.

“I felt that my work gave them something that made them calm, content and in some sort happy. Ergo, my consciousness told me, why not making it accessible to all Christians worldwide.“

Willy Wiedmann



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Trigger for his life work was an assignment by the Pauluskirche in Zuffenhausen near Stuttgart (Germany). Since the persons in charge were not able to agree upon the murals Willy Wiedmann took it upon himself to start painting some sketches which turned into images, and did end up in an almost 1 mile long Leporello. Wiedmann created it in his own style called Polykon Painting Style which he invented in the 60's. Due to missing technology and funds he was never able to publish his works and kept it hidden in his attic for decades. His son, Martin Wiedmann, accidentally revealed the Wiedmann Bible after his father deceased. He took it upon himself to complete his father's mission.

"My father passionately worked on this project, putting his heart and soul into this unique artwork to give people a better understanding of and bring them closer to The Bible. He was also a philanthropist. Therefore we have decided that parts of the proceeds will be donated to charity and parts reinvested into the Wiedmann Bible to share his work with the world."

In March 2016 the Wiedmann Bible started supporting the program „Beacon of Light" of The United Bible Societies which supports individuals in Pakistan to learn how to read and write. By that, not only are they able to experience the Bible, their overall quality of life will improve.

In addition Martin Wiedmann established a cooperation with the German Bible Society in August 2016 regarding the new the Wiedmann Bible ART-Edition. The ART-Edition is a limited, luxury hard cover version of the illustrated Bible which will be published in 2 Volumes, 4 colors (Black, Cardinal Red, Gold, White), and including the artist's comments on his work as well as Bible verses in German. Editions in English and Spanish will follow. The limited Art-Edition will be distributed by the German Bible Society approximately by the end of 2017.